BELIGION AND ATHLETICS

They Are Mixed Successfully by the Young Men's Christian Association.

Starting the Year Vigorously Under the New Management-Lectures by Home Men-In the Gymnasium.

The Y. M. C. A. of this city has begun the winter with a new management, and feels its strength in winning to it the young men of the city still increasing. T. A. Hildreth, formerly secretary of the Minneapolis association, is the new secretary, and has been in charge one month, J. R. Bloom resigning to go into newspaper work at Fond du Lac. Assistant Secretary Joseph Chez has taken to the banking business, and left his place to R. E. Whitlock, who was previously the Rev. Joseph A. Milburn's secretary. The work in all of the departments will, if possible, be prosecuted with renewed aggressiveness and the social features pushed shead. In addition to the regular bureau of entertainment will be twelve practical parlor talks by business and professional men of this city this winter, as follows:

"Banking and Currency"-William Bosson, cashier of the Bank of Commerce. "Postal System"-Hon. E. P. Thompson, P. M. "Science in General"-Dr. J. N. Hurty.

"General Mechanics"-J. H. Smart, LL. D., president Purdue University.

"Protography Illustrated"—Mr. R. T. Steele.

"Electricity"—Mr. Chester Wilson, assistant instructor Indianapolis Manual Training School. In addition to these there will be six par-

lor lectures. The lecture course consists of ten liter-ary and musical entertainments beginning with the Schubert quartet on Nov. 18. Five socials have been arranged for the winter

A special effort in the canvass for new members will be made this winter. Dur-



ing the past year there has been a gain of 172 in the membership, which at present aggregates nine hundred. A number of mechanics joined the association last year as the result of a vigorous canvass made among the shops and factories of the city.

Since the beginning of September the

gymnasium, which is considered one of the most interesting features of the establishment, has been newly painted, and, to a certain extent, refurnished. The old bowling alley was removed and a new double one put in its stead. The other apparatuses have been mended and put in perfect condition. Prof. W. A. McCulloch is now entering his fourth year as physical director, with classes every day of the week except Sunday. These classes, it is gratifying to know, are larger at present than they were last winter. The more men in the gymnasiums the less, of course, in the

It might not prove amiss for people to know something of the methods and results that follow them in this department. Inasmuch as universal attention is being given to the beneficial results of physical training, rather than those issuing from the doctors' laboratories, and as the universal eye is nowadays focused upon sure preventions, rather than doubtful cures. On entering the gymnasium the applicant is submitted to a rigid physical examination, first of all, to satisfy the instructor that the pupil's heart and lungs are sufficiently strong to stand the exercises which will be imposed upon him. If he is found to be vitally affected, the exercise given him will be moderated to suit his conditions. For a second, and no worse reason, to find out what part of the pupil's physical self is most in need of development, that particular stress may first of all be laid to



that effect. The apparatus of the gymbasium is sufficiently serviceable to reach hasium is sufficiently serviceable to reach any particular muscle in need of assistance and strength. "Nine out of every ten who come here for training," said Mr. McCulloch, yesterday, "are afflicted with spinal curvature. The old idea of using shoulder-braces has been abandoned. The shoulder-brace may succeed in holding the shoulders in their proper position, but the muscles that in such cases need development, instead of rest, are not remedied after all; neither is the patient. We have an apparatus the power exerted in the use of which develops the latent powers of these deficient muscles; when their powers are developed, the when their powers are developed, the curvature that distigured the shoulders' form is corrected.

"When this curvature is aggravated by the protruding of the chin forward we have a neck machine that fits the case. The bandage or strap about the head is pulled backward by the motion of the head and neck, thus strengthening muscles back of the neck. By a lateral or side motion the cenvex muscles are exercised. The 'giant intercostal machine,' as seen in cut 3, develops the lungs and chest. The arms are raised above the head, and while by pulling them down to the sides of the body the taking of a deep inspiration and slowly are ing of a deep inspiration and slowly ex-haling, the desired result is accomplished. The respiration taking place during a slight raise in ribs, causes development of the intercostal muscles at the same time. "The suspended rings furnish another opportunity of developing muscles seldom



Jumping from the floor one ring is caught
—say in the right hand. The body is by
the right arm slightly raised, which action propels it to the next ring, which is caught in the other hand and the exercise continued to the third ring, etc. This exercise elevates the ribs and strengthens the abdominal muscles. The leg machine is an elevated stirrup, in which the foot is placed, and by different pawings every one of the muscles of the nether limb is exercised. Here," said the enthusiastic instructor, "is a grip-machine," walking to the other side of the gymnasium. "This machine strengthens the grip of the hand, which, however unnecessary that may be to health, is still pertinent to the conception and practice of higher athletics and their jealous exactions of every muscular attribute the body possesses."
"Do you intend organizing a boxing or

fencing class this winter!" "Boxing is against the rules of the association and will not be permitted, although | with silk or velvet.

tial and warranted. The cost of foils and other fencing paraphernalia is so great that we have abandoned the idea of courting that science. We generally sustain a splendid wrestling class during the winter. A great many people will not join such a class, however, owing to the fact that they fear the strains to which they believe they should be subjected did they join it. Such is an erroneous idea. I teach the positions, tricks, parries and movements of wrestling, but never expose the pupil to muscular distress. Sufficient is given him, as will define his powers and agility, and strengthen both

both, but the extremes are carefully avoided." In order to show something of the benefits gained by the gymnasium practice, Prof. McCulloch referred to a book of measurements hanging on the wall, which showed in one pupil such developments in one month's time as this: The weight went from 123 pounds at the beginning of the month to 134 at its close; the lung capacity from 180 cubic mehes to 205; the girth of the neck increased one-half an inch. the chest girth nine-tenths of an inch, and the shoulder girth one and one-quarter inch.
The association has added a beautiful, roomy chess-room on the upper floor, which is patronized daily, while the well-lighted reading-room is always occupied. The institution is peculiarly complete, and is a practical, educational and effective Christian mission.

OFFERINGS OF THE POETS.

A Marble Monarch. Inanimate perfection! lo, he stands A tongueless wonder, while the ages turn To ashes at his feet-a sinless growth

Of soulless grace and silent majesty-Holding his ancient reign amidst the wreck Of empires and the crumbling skeletons Of ravished centuries. From balls of pomp, From purple thrones to populated tombs,

A thousand earnal kings have passed away, And faded into legends quaint with age, Since he, this subtly chisled sovereign. Was liberated from the shapeless stone; Into the sunlight of the streaming years. But time, the old Iconoclast, at length,

Will conquer, and the marble miracle. Battered and broken by the Titan's blows. Will topple from its antique base, and leave No vestige of its glery on the globe;-While he, whose cunning fingers fashioned it Shall live a factor in the world's design, An inspiration and a force to shape The destinies that gird the universe. -James Newton Matthews.

Mendelssohn's Spring Song. Thine is the voice of an embodied dream Whose palpitant soul of intense tenderness The glowing pulse of music doth compress Within each crystal moment, while supreme Low stirs of rhythmic pinions and the glide Of swift emotions shimmer to and fro, And gleam of deeps that to the surface blow Bubbles that mirror Heaven, and the wide Sweep of creation's varied utterance Streak red the veins of feeling with new blood Caught from the heart of that enamored god Of song who did create thee, fervid trance, So sad, so glad, when the woods' murmuring The entity made vocal of dear Spring. -John Myers O'Hara.

White Violets. While Hesper gemmed the ruby West And lulled was all the land, You broke white violets from your breast, You laid them in my hand.
"Their poor, pale shosts," with sighs you said—
You said with shodowy tears,
"Will haunt, long after they are dead, The unalienating years!"

White violets, ah, white violets, love, Whene'er I see them now, Mysterious from their pallor steals The beauty of your white brow!

I kissed the frail flowers, one by one, With pangs of speechk as pain; For me full many a future oun Might shine, yet shine 12 vain For me, howe'er, the altering scene Should shift from dark to fair. White violets must forever mean

White memories of despair! White violets, ah, white violets, love, In hope's last long eclipse; The fragrance is but anguish now, That floats from their white lips.

-Edgar Fawcett, in The Cosmopolitan. An Open Secret. Deep in my dear one's trusting eyes There is a secret lying. In vain she hides it 'gainst surprise,

For love shines out undying. It speaks, too, in her dulcet voice, Love there aloud is crying; It bids my wistful heart rejoice,

For love lies there undying. E'en when my dear one walks or moves, To hide it though she's trying, Her every gracious movement proves That love lies there undying.

Faith. Doubt no longer that the Highest is the wisest and the best, Let not all that saddens nature blight thy hope

-A St. Johnston, in Magazine of Art.

or break thy rest, Quail not at the flery mountain, at the ship-wreck, or the rolling Thunder, or the rending earthquake, or the famine, or the pest! Neither mourn if human creeds be lower than

Thro' the gates that bar the distance comes a gleam of what is higher.
Wait till Death has flung them open, when the Dark no more with human hatreds in the glare of deathless fire!

When She Was Three Years Old, If I were Three. And had a pink shell for an ear, And trusted everything my eyes could see; Then I should love, and laugh, and never fear, If I were Three.

With just a curled-up rose-leaf for a mouth,
And all a mother's love for certainty;
I should not care if winds blew north or south, If I were Three.

And all my poet asked for were a kiss, And he protested that he loved but me; I think I'd give him one, when he brought this, If I were Three.

-Price Collier, in November St. Nicholas. The Land of Nod. Come cuddle your head on my shoulder, dear, Your head like the golden rod. And we will go sailing away from here, To the beautiful Land of Nod.

Away from life's hurry, and flurry and worry, Away from earth's shadows and gloom, To a world of fair weather, we'll float off to-Where roses are always in bloom.

Just shut up your eyes, and fold your hands, Your hands like the leaves of a rose, And we will go sailing to those fair lands, That never an atlas shows.

-Ella Wheeler Wilcox. FOR GIRLS WEAR.

Pretty Frocks in a Variety of Styles for the Little Maids at School.

Dry Goods Economist. For a girl of eight years a dark green serge has a round back and jacket front below a yoke of plaid silk, showing a quantity of red and yellow in the colors. The plaid is taken for a soft belt, half the width of the silk which ties in the back

in a loose knot with ends to the edge of the Another plaid combination shows the en-tire round waist of the silk, which is fulled all around the neck to form an erect frill;

the full sleeve tops are of the plaid, with deep cuffs of velvet, which latter material forms a short Mikado jacket, open up the back, leaving the skirt of Henrietta.

Though plaid silks are the newest for yokes, many little dresses are still made up with plain surah or bengaline yokes slightly fulled, as a dress of dark blue whipcord, with yoke of floxine red bengaine and velvet revers around the low neck. Girdle

and cuffs of the velvet, with full sleeve uppers, gathered skirt and round waist of woolen goods. A gown of Russian velours changing from red to purple has a yoke of red silk plaided with green and yellow. The plaid yokes are usually made up on the bias, while plaid dresses are fashioned in either

Plaid gowns may have a high or low waist, in the latter case using a gnimpe or plain surah. If high in the neck turn over revers outlining a low waist are of velvet, or the trimming takes the form of a jacket or girdle of velvet, or of the goods piped

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waist is always slightly full. . Plaid vokes and large sleeves to the elbows are remarkand large sleeves to the elbows are remarkably becoming to slender girls. Navy and grayish blue, eminence, a red purple, all shades of brown, Magenta, cardinal, bottle, reseda and Nile green and pearl gray are colors for girls of all ages.

A quaint little frock of pearl gray serge has a square yoke of velvet to which the center of the dress is gathered, back and front, with the sides gathered to the waist as usual; full sleeves shirred at the wrists and a soft collar ruffle of green velvet matching the yoke and wristbands.

Full bertha ruilles are prettily headed with a fold of bias velvet or two rows of velvet ribbon. Full "baby" waists are finished out with a yoke of the material, with a velvet fold heading the fuliness and passing over the shoulders; velvet girdle like a round belt having a short downward point in the front and two tiny folds on the deep cuffs below mutton-leg tops. Plain round waists having full yokes to

the bottom of the arm-holes, back and front, are banded with silk or velvet ribbon at the bottom of the yoke, waist line and once between, also two or three times on the deep cuffs, using No. 9 ribbon.

Bertha ruffles of lace, silk or the dress material may be shorter on the shoulders, of the same length all around, or draped

upon the shoulders with a bow of ribbon. Such ruffles should be amply full. Girls from two to five years wear their skirts just skipping the floor, and from five to eight they reach to just below the knees; from this age they are lengthened again.

The Original of "Little Nell." Mary Dickens, in Ladies' Home Journal. At the beginning of my father's literary

death-avery sudden death-of my mother's sister, Mary Hogarth. She was of a most charming and lovable disposition, as well as being personally very beautiful. Soon after my parents married Aunt Mary was constantly with them. As her nature developed she became my father's ideal of what a young girl should be. And his own words show how this great affection and the influence of the girl's loved memory were with him to the end of his life. The shock of her sudden death so affected and prostrated him that the publication of "Pickwick" was interrupted for two

"I look back," he wrote, "and with un-mingled pleasure, to every link which each ensuing week has added to the chain of our attachment. It shall go hard I hope ere anything but death impairs the toughness of a bond now so firmly riveted. That beautiful passage you were so kind and considerate as to send me has given me the only feeling akin to pleasure, sorrowful pleasure it is, that I have yet had connected with the loss of my dear young friend and companion, for whom my love and attachment will never diminish, and by whose side, if it pleases God to leave me in possession of sense to aignify my wishes, my bones, whenever or wherever I die, will one day be laid." She was buried in Kensal Green Cem-

etery, and her grave bears the following inscription, written by my father:
"Young, beautiful and good, God in His mercy numbered her among His angels at the early age of seventeen.' There is no doubt that in "Little Nell" much of Aunt Mary's character is repro-

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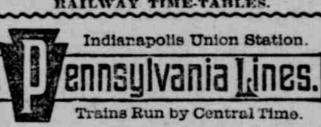
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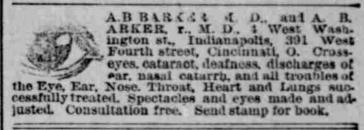
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